

What reality stole

20 C#m B
Wounds of rocks on myknees Tell me where you've been This

25 F# A C#m
place was made for tough men Tell me what you've seen You find dan-ger

30 B F#
e-very where_ and mer-cy is a mith_ all the slaugh- ters all the mur - ders are

35 A F# A F# A
made to in-no-cence Hope and love_ That's what we need Hope and love_

42 A B E A B
Stand up and say This is o - ur home_ and

49 C#m B A E A B
they won't break it no more_ Scars are hea-led with love_

56 C#m B A B
To - ge - ther we form the wall_ Pro - tec-ting what re-

62 C#m 8 C#m B
a - li - ty stole Clear s-kies a- bove_ her but she's fee-ling un-safe

74 F# A
she on-ly wants to be_ that girl who plays on the streets

79 C#m B
run girl run you are_ meat of their fa-vourite game_ try to scape

83 *F#* *A* *F#*
 — and watch your step — the mon-sters come a- gain — Hope and love —

88 *A* *F#* *A* *B* *E*
 — That's what we need Hope and love — Stand up and say This is

95 *A* *B* *C#m* *B* *A*
 o - ur home — and they won't break it no more —

102 *E* *A* *B* *C#m* *B* *A*
 Scars are hea-led with love — To - ge - ther we form the wall

108 *B* *C#m* *C#m* **8**
 — Pro - tec-ting what re - a - li - ty stole Run a-gain

121 *F#* *C#m*
 try to for get — not to re-gret — don't cry — you'll be sa —

125 *F#* *G#* *B* *C#m*
 — fe you a-re home and they will break it no more —