

Like the wind

3 8 D 3

Hey! Black flag e - asy to re-cog-nize I

15 F C D
brave the se - a on the ship I'm the cap - tain and this is my li -

19 F
- fe Give me your pearls and dress thats how I sur-vi

24 C D
- ve I'm the best buc-ca neer Of all tim - es

29 A G C
My can-nons roar you can't scape my ship I'm like the wind I'm go-nna ste al

33 D
your bot-tles drink 'til the dawn I am a pi-rate try to catch me if you can

37 D F C G D F C D F
Join us in our ghost trip to no-where Come here with us Hey! Leave all your

42 C G D F C G D
fear-son on the near-est pier Think that you're wild and you don't rea-lly care at all

46 D 3
'cause I don't rea-lly care at all The o-cean is my on-ly home and I'm

51 F C D
not a-lo - ne we're a fa - mi-ly and we take care of us all

56 F C

Dy-ing is not my con-cern ca use I pre fer to live

61 D A

each mo-ment as if it was my last we live each day as

66 G C

if it was a gift wi-thout fear or com-plains we do not ca-re 'bout their laws we

70 D F

have no chains we a-re free and this is our way to live Join us in

74 C G D F C D F

our ghost trip to no-where Come here with us Hey! Leave all your

78 C G D F C G

fear-son on the near-est pier Think that you're wild and you don't rea-ly care at

81 Bb G Bb

all if you're a-lone and no-bo-dy un-der-stands that you're not just a-no-ther

86 C C#° D

one take your life and come with us

93 D F C G D F

17

Hey! Join us in our ghost trip to no-where Come here with

114 C D F C G D F

us Hey! Leave all your fear-son on the near-est pier Think that you're

118 C G D F C G D F

wild and you don't rea lly care Join us in our ghost trip to no-where Come here with

122 C D F C G

us _____ Hey! Leave all your fear-son on the near-est pier

Detailed description: This musical staff covers measures 122 to 124. It begins with a treble clef and a key signature of one sharp (F#). Measure 122 contains a half note G4, a quarter rest, and a quarter note G4 with a cross symbol above it. Measure 123 contains a quarter rest, a quarter note D5, a quarter note F5, and a quarter note G5. Measure 124 contains a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The lyrics 'us _____ Hey! Leave all your fear-son on the near-est pier' are written below the staff, with a long horizontal line under 'us'.

125 D F C G D

Think that you're wild and you don't rea - lly care at all

Detailed description: This musical staff covers measures 125 to 126. It begins with a treble clef and a key signature of one sharp (F#). Measure 125 contains a quarter rest, a quarter note D5, a quarter note F5, and a quarter note G5. Measure 126 contains a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The lyrics 'Think that you're wild and you don't rea - lly care at all' are written below the staff.