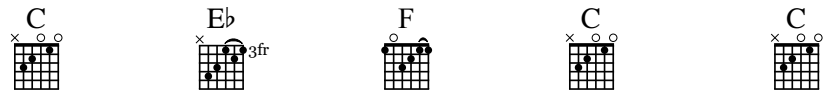


Hitting the ground

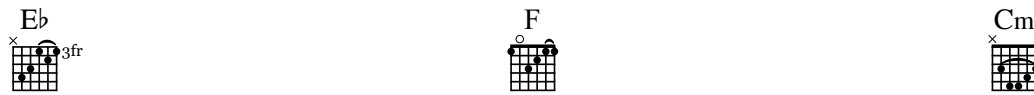
6



Drin-king whis-key at the bar it

Detailed description: This block contains the first line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first five measures contain whole rests. The sixth measure begins with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are five guitar chord diagrams: C (x02321), Eb (x02321 with 3fr), F (x02321), C (x02321), and C (x02321).


6



doesn't matt-er who you are you on - ly have to pay for your own drink

Detailed description: This block contains the second line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are three guitar chord diagrams: Eb (x02321 with 3fr), F (x02321), and Cm (x02321).

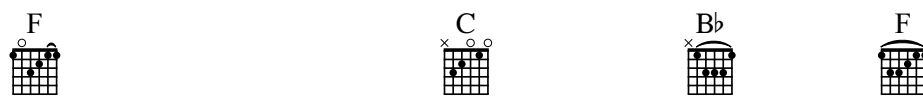
9



We are ne - ver go - ing down if we go down it's 'cause we want don't

Detailed description: This block contains the third line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are two guitar chord diagrams: C (x02321) and Eb (x02321 with 3fr).


11



try to tell us what we have to be - Cause hee - ee - ey we're some kind of

Detailed description: This block contains the fourth line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are four guitar chord diagrams: F (x02321), C (x02321), Bb (x02321), and F (x02321).

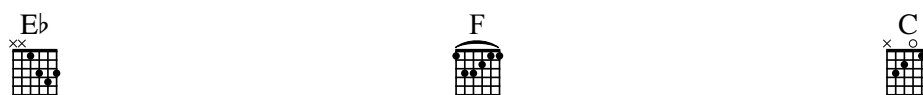
15



rock stars.

Detailed description: This block contains the fifth line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are two guitar chord diagrams: C (x02321) and C (x02321).


24



Come here to feel the noise this is what we real-ly love


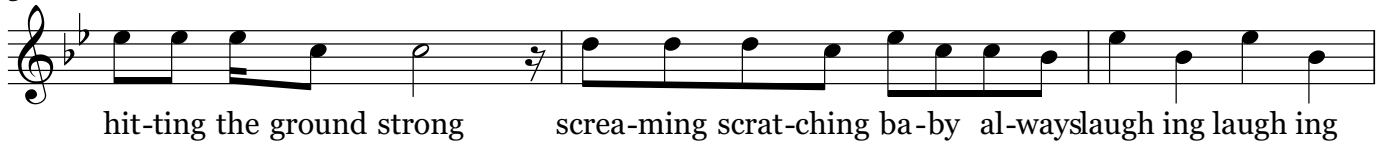
Detailed description: This block contains the sixth line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are three guitar chord diagrams: Eb (x02321 with 3fr), F (x02321), and C (x02321).

28



Take your glass drink it now And you'll never been fee-ling down Jum-ping all night long

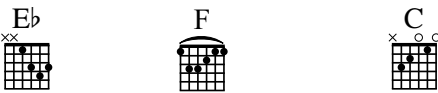
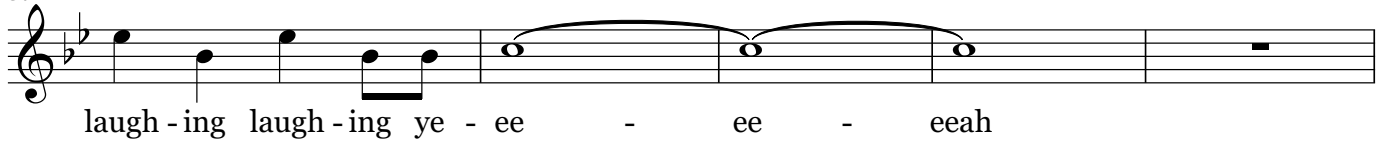
Detailed description: This block contains the seventh line of music. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure begins with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a melodic line: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are three guitar chord diagrams: Eb (x02321 with 3fr), F (x02321), and C (x02321).

31  



hit-ting the ground strong screa-ming scrat-ching ba-by al-ways laugh ing laugh ing

34  

Jump-ing all night long hit-ting the ground strong screa-ming scrat-ching ba by al-ways

37  


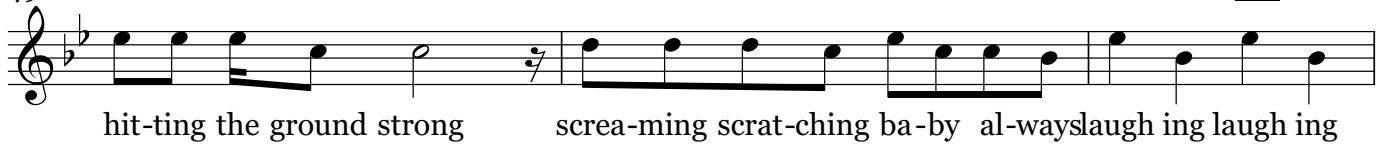
laugh - ing laugh - ing ye - ee - ee - eeah

42  

Ne-ver too young Ne-ver too old Rock un-til you had en-ough

46  


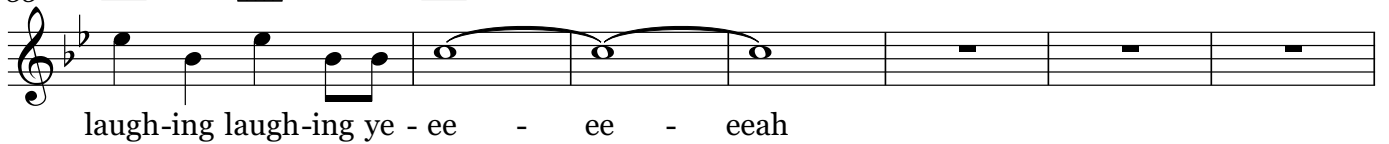
Plea-sure wi-thout con-trol And you'll ne-ver gon-na stop Jum-ping all night long

49  

hit-ting the ground strong screa-ming scrat-ching ba-by al-ways laugh ing laugh ing

52  

Jump-ing all night long hit-ting the ground strong screa-ming scrat-ching ba by al-ways

55  

laugh-ing laugh-ing ye - ee - ee - eeah

62  

Drin-king whis-key at the bar it doesn't matt-er who you are you

64   

on-ly have to pay for your own drink We are ne-ver go-ing down if

67   

we go down it's 'cause we want 'cause we're some kind of *gliss.*

72 *gliss.*

81      

Jum-ping all night long

87    

hit-ting the ground strong screa-ming scrat-ching ba-by al-ways laugh ing laugh ing

90   



Jum-ping all night long hit-ting the ground strong screa-ming scrat-ching ba-by al-ways


93    

laugh-ing laugh-ing Jum-ping all night long hit-ting the ground strong




96    


screa-ming scrat-ching ba-by al-ways laugh-ing laugh-ing Jum-ping all night long

99  



hit - ting the ground strong screa-ming scrat-ching ba - by al - ways

101   



laugh - ing laugh - ing yea - aa - - aah