

# 01 ANSIEDAD

## Ghost Trip

Transcription: Pere Moll

**A** Voice

**A** Guitar

Section A consists of four measures. The voice part starts with a whole note G4, followed by a whole note F4. The guitar part starts with a quarter note G4, followed by quarter notes F4, E4, and D4. At measure 3, the key signature changes to one flat (Bb) and the time signature changes to 6/8. The voice part continues with quarter notes G4, F4, E4, and D4. The guitar part continues with quarter notes G4, F4, E4, and D4. At measure 4, the time signature changes to 4/4. The voice part has a whole note G4. The guitar part has a quarter note G4.

5

Section A continues for four more measures. The voice part has a whole note G4, followed by a whole note F4. The guitar part has quarter notes G4, F4, E4, and D4. At measure 7, the key signature changes to one flat (Bb) and the time signature changes to 6/8. The voice part continues with quarter notes G4, F4, E4, and D4. The guitar part continues with quarter notes G4, F4, E4, and D4. At measure 8, the time signature changes to 4/4. The voice part has a whole note G4. The guitar part has a quarter note G4.

9 **B**

Section B consists of five measures. The time signature is 12/8. The voice part has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The guitar part has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. At measure 12, the guitar part has a half note G4. At measure 13, the guitar part has a half note F4.

14

Section B continues for two more measures. The voice part has a half note G4, followed by a whole rest. The guitar part has a half note G4, followed by a whole rest. At measure 14, the guitar part has a half note F4. At measure 15, the guitar part has a half note G4.

16

Section B concludes in two measures. The voice part has a whole rest, followed by a whole rest. The guitar part has a half note F4, followed by a whole note G4.